

# Solo Album

## *Volume 7*

B $\flat$  Bass & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 910WC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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**EDITIONS MARC REIFT**

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# Solo Album Volume 7

  
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is illegal!

## 1. When The Saint Go Marching In

Traditional  
Arr.: Dennis Armitage

**A** Double tempo

Bb Bass

Piano



6



12



19

**B**



EMR 910WC

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# 4. Solvejgs Lied

Edvard Grieg  
(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of music consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a melodic line that rises and then falls, marked with a crescendo and a mezzo-forte (*mf*) dynamic. The bottom staff is the left-hand piano part, which is mostly silent in this system.

The second system begins at measure 6. The vocal line has a whole rest followed by a melodic phrase starting at measure 8, marked with a piano (*p*) dynamic. The right-hand piano part features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic in measure 7, and then returns to piano (*p*). The left-hand piano part provides harmonic support with chords and octaves.

The third system begins at measure 11. The vocal line continues with a melodic line. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part features a piano (*p*) dynamic with some sustained chords.

The fourth system begins at measure 15. The vocal line continues with a melodic line. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part features a piano (*p*) dynamic with some sustained chords.

The fifth system begins at measure 20. The vocal line continues with a melodic line. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part features a piano (*p*) dynamic with some sustained chords.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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